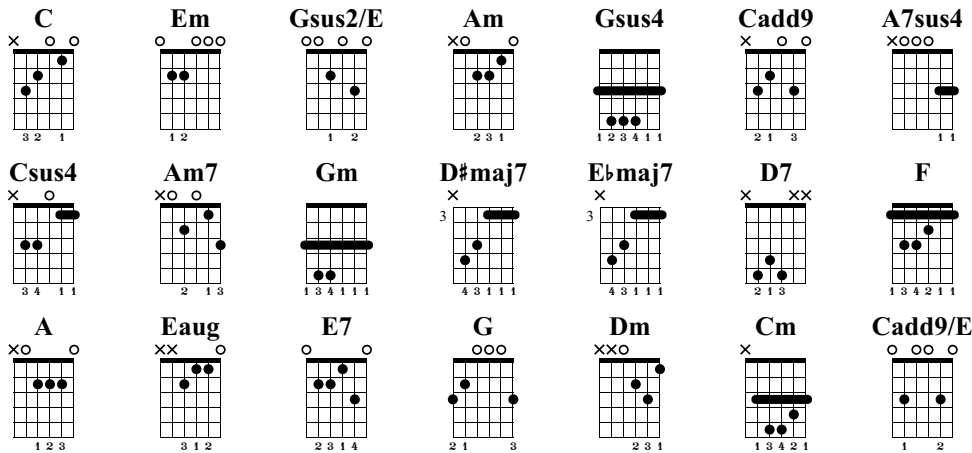


Jana Gana Mana - National Anthem Of India

Tab & Staff Notes Guitar Solo is Written By Guitarist - Himansu Bhusan Panigrahi

Srujanee School Of Music - www.srujaneeschoolofmusic.com

Notation is written On C Major Scale - Original Scale is D# or Eb Major Scale



Standard tuning

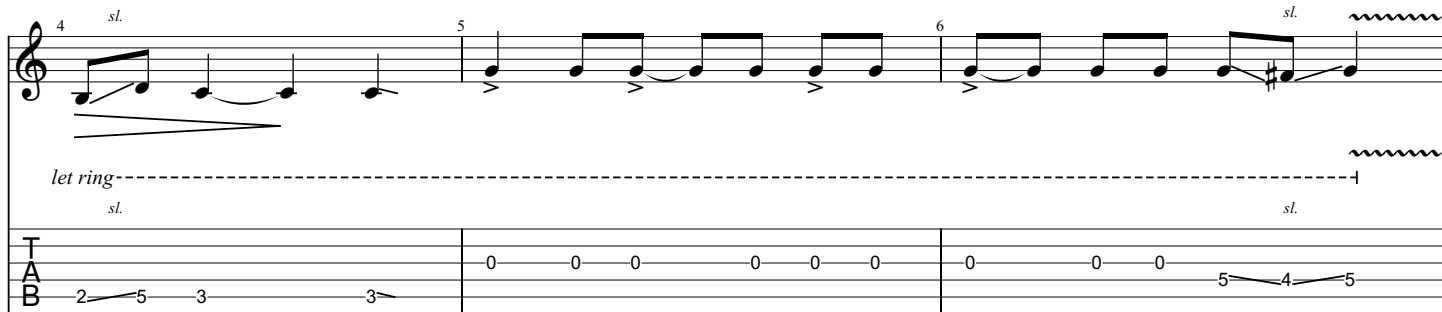
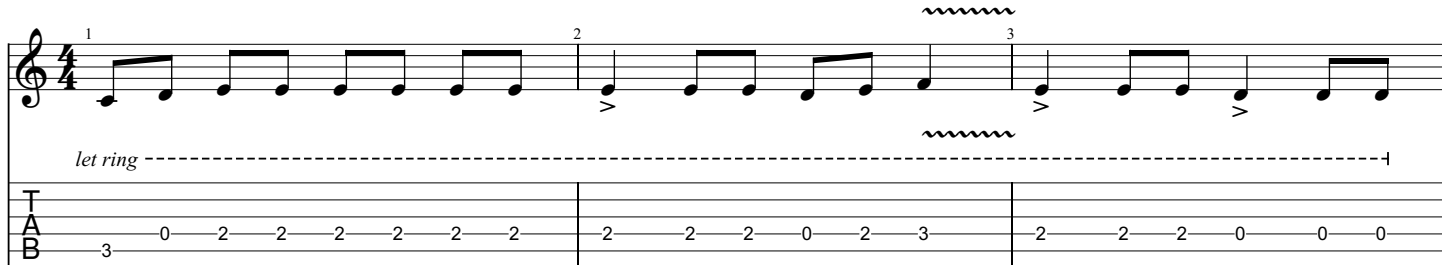
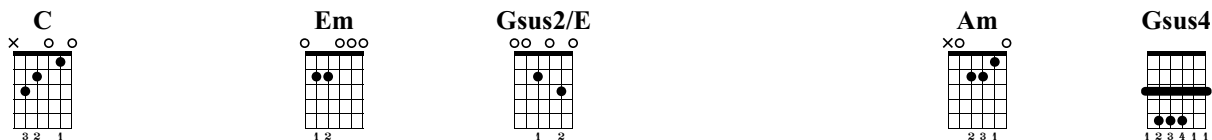
① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 110

Use Capo On 3rd fret to play on D# or Eb Major Scale



G **F** **Em** **Dm** **C** **Cm** **Ebmaj7**

10 11 12 *sl.*

let ring-----4

sl.

T
A
B

0 0 3 3 3 3 2 2 2 0 0 0 2 5 3

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major and features a complex rhythmic pattern in measure 14. The melody line is written in treble clef and includes measure numbers 13, 14, and 15. The bass line is written in bass clef and includes fret numbers. The guitar chords are Cadd9/E, Em, and G. The score is presented in a clean, professional format with a white background and black text.

Chord diagrams for C and G are shown at the top of the page.

The guitar part (top staff) is in treble clef, key of D major (one sharp), and 4/4 time. It features a complex melodic line with many sixteenth notes, a wavy line indicating a slide, and a final measure with a slide.

The bass part (bottom staff) is in a lower register, also in 4/4 time, and includes a wavy line and a final measure with a slide.

Chord diagrams for the guitar part:

- C**: C major (x, 0, 0, 3, 2, 1)
- Em**: E minor (0, 0, 0, 1, 2, 0)
- F**: F major (1, 3, 4, 2, 1, 1)

Vocal melody (Lyrics):

19 Hello darkness, my old friend
 20 I've come to see you've been good for me
 21

Guitar accompaniment (Fret numbers):

Measure 1 (C): 3, 2, 1, 0, 0, 0, 0, 4
 Measure 2 (Em): 0, 0, 0, 0, 4, 0
 Measure 3 (F): 3, 3, 3, 3, 3, 2

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line in treble clef and a bass line in bass clef. The guitar part is in standard tuning and features a complex rhythm with many sixteenth notes. The bass line is simple, mostly consisting of quarter and eighth notes. The score is divided into two systems, each with a measure number (24 and 25) at the beginning.

Chords:

- G:** Open strings (E, B, D, G), 2nd fret (A), 3rd fret (B).
- Am:** Open strings (A, C, E, G), 2nd fret (B), 3rd fret (D).
- F:** Open strings (F, A, C, E), 1st fret (G), 2nd fret (A), 3rd fret (B), 4th fret (C).

Measure 24:

The melody line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The guitar part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

Measure 25:

The melody line starts with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line starts with a quarter note C3, followed by a quarter note B2, and then a quarter note A2. The guitar part starts with a quarter note C5, followed by a quarter note B4, and then a quarter note A4.

Two guitar diagrams are shown at the top. The first is a C chord diagram with notes on strings 1, 2, 3, and 4. The second is an F chord diagram with notes on strings 1, 2, 3, and 4.

The musical score is divided into two systems. The first system contains a guitar part (treble clef) and a bass part (bass clef). The guitar part starts with a C chord diagram, followed by a melodic line with notes G4, A4, B4, C5, and D5. The bass part starts with a C chord diagram, followed by a melodic line with notes G2, A2, B2, C3, and D3. The score is marked 'let ring' for both parts.

The second system continues the melodic lines. The guitar part has a melodic line with notes G4, A4, B4, C5, and D5. The bass part has a melodic line with notes G2, A2, B2, C3, and D3. The score is marked 'let ring' for both parts.

28

T
A
B (3)