

Vande Mataram - National Song Of India

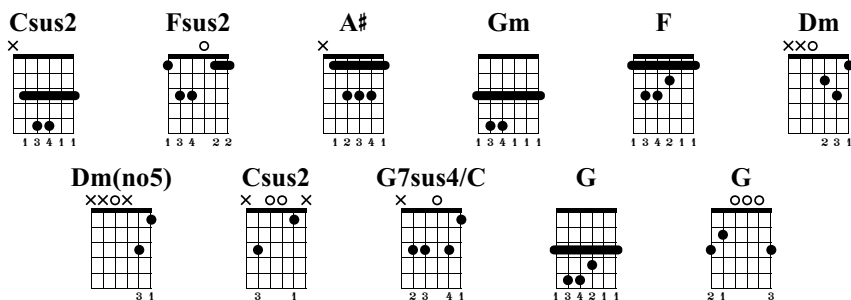
Tab and staff notes sheet music for Guitar - written by guitarist - Himansu Bhusan Panigrahi

Srujanee School of music - www.srujaneeschoolofmusic.com

Defult Scale is C Major - Use Capo To play on different scale

Words by Bankim Chandra Chatterjee

Music by Hemanta Mukherjee, Jadunath Bhattacharya



Standard tuning					
① = E	④ = D				
② = B	⑤ = A				
③ = G	⑥ = E				

Defult Tempo ♩ = 180

Intro.....

Ac Guitar

Chord diagrams for Csus2 and Csus2.

Staff notation for the intro, showing measures 1 to 4. Measure 1 has a Csus2 chord diagram above it. Measure 2 has a Csus2 chord diagram above it. Measure 3 has a Csus2 chord diagram above it. Measure 4 has a Csus2 chord diagram above it.

Tab notation for the intro, showing measures 1 to 4. Measure 1 has a Csus2 chord diagram above it. Measure 2 has a Csus2 chord diagram above it. Measure 3 has a Csus2 chord diagram above it. Measure 4 has a Csus2 chord diagram above it.

Defult temp is 180 BPM & Scale is C Major Fixed by Srujanee School Of Music - You may use Different Scale and Tempo to play this song.

Chord diagrams for Fsus2 and Csus2.

Staff notation for measures 5 to 8. Measure 5 has an Fsus2 chord diagram above it. Measure 6 has a Csus2 chord diagram above it. Measure 7 has a Csus2 chord diagram above it. Measure 8 has a Csus2 chord diagram above it.

Tab notation for measures 5 to 8. Measure 5 has an Fsus2 chord diagram above it. Measure 6 has a Csus2 chord diagram above it. Measure 7 has a Csus2 chord diagram above it. Measure 8 has a Csus2 chord diagram above it.

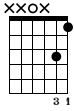
Chord diagrams for A#, Gm, F, and Dm.

Staff notation for measures 9 to 12. Measure 9 has an A# chord diagram above it. Measure 10 has a Gm chord diagram above it. Measure 11 has an F chord diagram above it. Measure 12 has a Dm chord diagram above it.

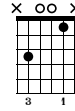
Tab notation for measures 9 to 12. Measure 9 has an A# chord diagram above it. Measure 10 has a Gm chord diagram above it. Measure 11 has an F chord diagram above it. Measure 12 has a Dm chord diagram above it.

Default temp is 180 BPM & Scale is C Major Fixed by Srujanee School Of Music - You may use Different Scale and Tempo to play this song.

Dm(no5)

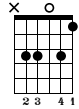


Csus2

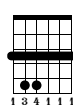


Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4. Measure 14 continues with G4, A4, B4, C5. Measure 15 has a half note C5 and a half note D5. Measure 16 has a half note E5 and a half note F#5. A 'let ring' instruction spans from measure 13 to 16. Below the staff is a tablature for guitar with strings T, A, B. Measure 13: T=0, A=0, B=3. Measure 14: T=3, A=2, B=0. Measure 15: T=3, A=2, B=0. Measure 16: T=3, A=2, B=(3).

G7sus4/C



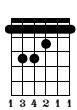
Gm



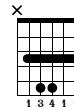
Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4. Measure 18 continues with G4, A4, B4, C5. Measure 19 has a half note C5 and a half note D5. Measure 20 has a half note E5 and a half note F#5. A 'let ring' instruction spans from measure 17 to 20. Below the staff is a tablature for guitar with strings T, A, B. Measure 17: T=3, A=0, B=3. Measure 18: T=0, A=3, B=0. Measure 19: T=(0), A=0, B=3. Measure 20: T=2, A=0, B=0.

Default temp is 180 BPM & Scale is C Major Fixed by Srujanee School Of Music - You may use Different Scale and Tempo to play this song.

F



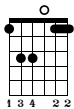
Csus2



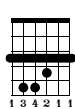
Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4. Measure 22 continues with G4, A4, B4, C5. Measure 23 has a half note C5 and a half note D5. Measure 24 has a half note E5 and a half note F#5. A 'let ring' instruction spans from measure 21 to 24. Below the staff is a tablature for guitar with strings T, A, B. Measure 21: T=3, A=0, B=3. Measure 22: T=(0), A=0, B=1. Measure 23: T=1, A=0, B=0. Measure 24: T=(1), A=0, B=0.

Verse

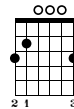
Fsus2



G

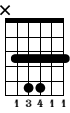


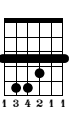
G



Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4. Measure 26 continues with G4, A4, B4, C5. Measure 27 has a half note C5 and a half note D5. Measure 28 has a half note E5 and a half note F#5. A 'let ring' instruction spans from measure 25 to 28. Below the staff is a tablature for guitar with strings T, A, B. Measure 25: T=3, A=0, B=3. Measure 26: T=4, A=4, B=4. Measure 27: T=(4), A=4, B=4. Measure 28: T=5, A=4, B=4.

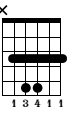
Default temp is 180 BPM & Scale is C Major Fixed by Srujanee School Of Music - You may use Different Scale and Tempo to play this song.

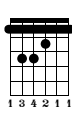
Csus2


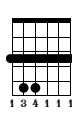
G


29 30 31 32

TAB: 5 (5) 4 4 4 5 4 5

Csus2


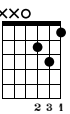
F


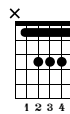
Gm


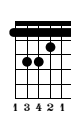
33 34 35 36

TAB: 5 3 5 3 2 3 2 0 (0)

Default temp is 180 BPM & Scale is C Major Fixed by Srujanee School Of Music - You may use Different Scale and Tempo to play this song.

Dm


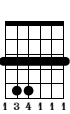
A#


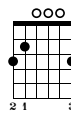
F


37 38 39 40

P P let ring ----- 1

TAB: 0 3 2 2 0 0 3 2 3 2 0 2 3

Gm


G


41 42 43 44

TAB: 0 (0) 3 5 4 4 4 4

Defult temp is 180 BPM & Scale is C Major Fixed by Srujanee School Of Music - You may use Different Scale and Tempo to play this song.

G

2 1 3

45 46 47

TAB (4) 4 5 4 5 (5)

Csus2

1 3 4 1 1

48 49 50 51

TAB 3 5 4 5 4 5 (5)

Defult temp is 180 BPM & Scale is C Major Fixed by Srujanee School Of Music - You may use Different Scale and Tempo to play this song.

Csus2

1 3 4 1 1

Csus2

1 3 4 1 1

52 53 54 55

let ring -----

TAB 3 0 (0) 3 0 3 0 (0)

Fsus2

1 3 4 2 2

Csus2

1 3 4 1 1

56 57 58 59

let ring -----

TAB 3 0 (0) 0 1 0 1 (1)